



Das LOBMEYR-Jahresobjekt

2005

Crystal Box with Chinoiserie

Design: Oskar Strnad, 1925



The spirit of Rococo.

Within the alternating series of our limited collectors pieces, we are proud to present a reproduction from our archives this year once again. The original Lobmeyr crystal boxes are cut and hand polished all over. They have been produced in various decorations since 1912. The now offered object has been hand embellished by finest copper wheel engraving and was designed for the trend setting „Exposition des Arts Décoratifs“ of Paris 1925. As even today, as in the late 18th century, tension between sensuality and rationality brought up wonderful and very fine products. The interest in local and international cultures, the delightful setting of festivals and of every day life in a delicate kind of elegance shall place the year 2006 under the title of “Rococo”.



Strnad, Oskar, * 26. 10. 1879 Vienna, † 3. 9. 1935 Bad Aussee (Styria), architect, stage designer, craftsman, designer. 1909-35 teacher at the “Wiener Kunstgewerbeschule”; 1918-20 designs for "Rundtheater", 1923 realization of the "Drei-Szenen-Theaters" (3-part stage within a round auditorium); from 1919 stage designer of the “Wiener Volkstheater”, 1923-35 cooperation with Max Reinhardt, operas with Bruno Walter. Interior designer for films ("Maskerade", "Episode"), teacher of R. Obsieger and of O. Niedermoser.

The series has been limited to 182 pieces.