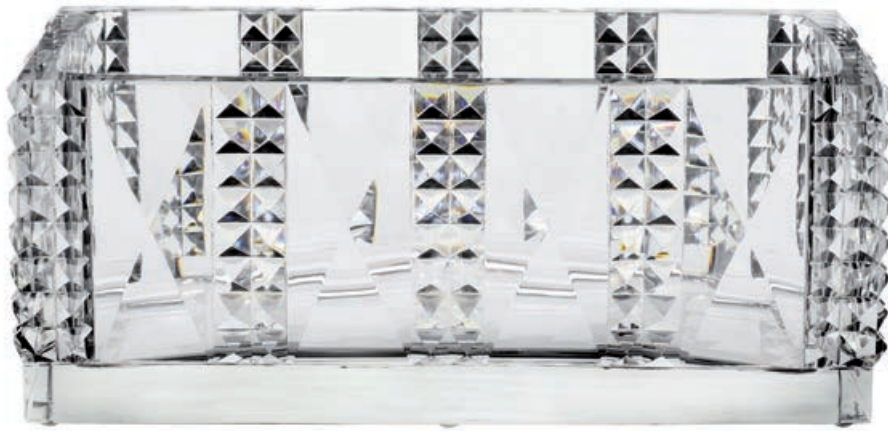




1 8 2 3



Prismenschliff Jardinière

design: Josef Hoffmann, 1912

These items mark a milestone in the cooperation with Josef Hoffmann. The archaic yet precisely cut piece is a great challenge for our craftsmen. The original drawing included four polished round feet. The only possibility would have been to glue them, a technique to be avoided – that's why they were crossed out in Hoffmann's drawing.

SHAPES

