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Strnad Boxes

design: Oskar Strnad, 1916

This series of boxes was designed for Lobmeyr as early as 1916. A continuous and fruitful partnership developed between Oskar Strnad and Lobmeyr, lasting until the 1930s. The boxes are perfectly simple and multifunctional. One sample can be seen at the permanent design collection of the MoMA New York.

DECORS

