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## Chandelier 4713-5 "Parisian"

The Haerdtl Family

Designed for the World Exhibition in Paris 1937 this is the most prominent work of Oswald Haerdtl, one of our most important designers. It is the best example of Haerdtl's play with light floral shapes and heavily cut crystal. Through its slender body it emanates a noble elegance. This is even enhanced by the almost lavishly long candles.

The chandelier is made of brass with a polished or antique finish.

Design: Oswald Haerdtl, 1937; Art Deco

Dia.: 55 cm, H.: 137 cm; Weight: 10 kg

Material: Brass, lead-free glass; Finish: polished

Lights: 5 candles; Max. Wattage: 300 W

Special requests: Metal parts in different finishes, elliptical layout

# LOBMEYR



1823



## Chandelier 4713-K-5 "Parisian"

The Haerdtl Family

Designed for the World Exhibition in Paris 1937 this is the most prominent work of Oswald Haerdtl, one of our most important designers. It is the best example of Haerdtl's play with light floral shapes and heavily cut crystal. Through its slender body it emanates a noble elegance. This is even enhanced by the almost lavishly long candles.

The chandelier is made of brass with a polished or antique finish.

Design: Oswald Haerdtl, 1937; Art Deco

Dia.: 55 cm, H.: 89 cm; Weight: 9 kg

Material: Brass, lead-free glass; Finish: polished

Lights: 5 candles; Max. Wattage: 300 W

Special requests: Metal parts in different finishes, elliptical layout

# LOBMEYR



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## Wall Sconce 4713-W-2 "Parisian"

The Haerdtl Family

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Design: Lobmeyr, 1997; Art Deco

Material: Brass, lead-free glass; Finish: polished

Special requests: Metal parts in different finishes

W.: 30 cm, H.: 60 cm; Weight: 2 kg

Lights: 2 candles; Max. Wattage: 120 W

# LOBMEYR



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## Floor Lamp 42436-BL-3 "Parisian"

The Haerdtl Family

Designed for the World Exhibition in Paris 1937 the chandelier ranks amongst the most prominent work of Oswald Haerdtl, one of our most important designers. It is the best example of Haerdtl's play with light floral shapes and heavily cut crystal. Through its slender body it emanates a noble elegance. This is even enhanced by the almost lavishly long candles. Thus it inspired us to create a matching floor lamp to complement the line.

The lamp is made of brass with a polished or antique finish.

Design: J. & L. Lobmeyr, 2004; Art Deco

Dia.: 55 cm, H.: 170 cm; Weight: 20 kg

Material: Brass, hand-cut crystal; Finish: polished

Lights: 3 x E27; Max. Wattage: 180 W

Special requests: Metal parts in different finishes, bespoke height

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