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Chandelier 6126-9 "Maria Theresia"

The Viennese Baroque Family

The Viennese Baroque style is a unique style of baroque chandeliers developed in the Austrian Empire at the end of the 18th century. This series is an authentic reproduction in all aspects but the electrical candles.

The frame is of iron which is expertly wrought by hand. This is then leaf-gilded and clad with fitted glass bands or numerous crystal rosettes to augment the impression. To further enhance the brilliance it is decorated with the typical crystal pendants.

An important detail is then the number and size of these pendants. The crystal must never be overdone. But they must be selected in a size not to leave gaps between the arms which would have to be bridged with chains.

Design: Zahn, circa 1780; Baroque

Dia.: 75 cm, H.: 90 cm; Weight: 16 kg

Material: Wrought iron, lead-free glass; Finish: Leaf gold

Lights: 9 candles; Max. Wattage: 540 W

Special requests: Metal in leaf silver or in any other surface finish, without glass bands.

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Chandelier 6126-12 "Maria Theresia"

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Design: Zahn, circa 1780; Baroque

Dia.: 88 cm, H.: 95 cm; Weight: 22 kg

Material: Wrought iron, lead-free glass; Finish: Leaf gold

Lights: 12 candles; Max. Wattage: 720 W

Special requests: Metal in leaf silver or in any other surface finish, without glass bands.

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Chandelier 6126-15 "Maria Theresia"

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Design: Zahn, circa 1780; Baroque

Dia.: 88 cm, H.: 95 cm; Weight: 28 kg

Material: Wrought iron, lead-free glass; Finish: Leaf gold

Lights: 15 candles; Max. Wattage: 900 W

Special requests: Metal in leaf silver or in any other surface finish, without glass bands.

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Chandelier 6126-24 "Maria Theresia"

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An important detail is then the number and size of these pendants. The crystal must never be overdone. But they must be selected in a size not to leave gaps between the arms which would have to be bridged with chains.

Design: Zahn, circa 1780; Baroque

Dia.: 110 cm, H.: 140 cm; Weight: 60 kg

Material: Wrought iron, lead-free glass; Finish: Leaf gold

Lights: 24 candles; Max. Wattage: 1440 W

Special requests: Metal in leaf silver or in any other surface finish, without glass bands.

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Chandelier 6126-36 "Maria Theresia"

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An important detail is then the number and size of these pendants. The crystal must never be overdone. But they must be selected in a size not to leave gaps between the arms which would have to be bridged with chains.

Design: Zahn, circa 1780; Baroque

Dia.: 145 cm, H.: 195 cm; Weight: 110 kg

Material: Wrought iron, lead-free glass; Finish: Leaf gold

Lights: 36 candles; Max. Wattage: 2160 W

Special requests: Metal in leaf silver or in any other surface finish, without glass bands.

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Chandelier 6126-56 "Maria Theresia"

The Viennese Baroque Family

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An important detail is then the number and size of these pendants. The crystal must never be overdone. But they must be selected in a size not to leave gaps between the arms which would have to be bridged with chains.

Design: Zahn, circa 1780; Baroque

Dia.: 180 cm, H.: 225 cm; Weight: 210 kg

Material: Wrought iron, lead-free glass; Finish: Leaf gold

Lights: 56 candles; Max. Wattage: 3.360 W

Special requests: Metal in leaf silver or in any other surface finish, without glass bands

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