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Chandelier 6719-A-12 "Embassy"

The Seventies Family

This line was designed by Ceno Kosak for the Austrian Embassy in London where the fixtures are still present today.

The designer perfectly combines the Swarovski beads which Lobmeyr made so popular with heavily cut rectangular crystals, both in a jumbled array. The body of the chandelier is made from brass. The spokes with beads are made from stainless steel.

The rectangular beads are from lead free and hand polished crystal, the beads from the Swarovski Strass line.

Design: Ceno Kosak, 1966; Modern

Material: Brass; Finish: Nickel

Dia.: 42 cm, H.: 56 cm; Weight: 10 kg

Lights: 12 x E14; Max. Wattage: 720 W

LOBMEYR



1 8 2 3



Chandelier 6719-A-24 "Embassy"

The Seventies Family

This line was designed by Ceno Kosak for the Austrian Embassy in London.

The designer perfectly combines the Swarovski beads which Lobmeyr made so popular with heavily cut rectangular crystals, both in a jumbled array. The body of the chandelier is made from brass. The spokes with beads are made from stainless steel.

The rectangular beads are from lead free and hand polished crystal, the beads from the Swarovski Strass line.

Design: Ceno Kosak, 1966; Modern

Material: Brass; Finish: Nickel

L.: 130 cm, W.: 50 cm H.: 56 cm; Weight: 35 kg

Lights: 24 x E14; Max. Wattage: 1440 W

LOBMEYR



1 8 2 3



Wall Sconce 6719-W-3

The Seventies Family

This line was designed by Ceno Kosak for the Austrian Embassy in London where the matching chandeliers are still present today.

The designer perfectly combines the Swarovski beads which Lobmeyr made so popular with heavily cut rectangular crystals, both in a jumbled array. The body of the sconce is made from brass. The spokes with beads are made from stainless steel.

The rectangular beads are from lead free and hand polished crystal, the beads from the Swarovski Strass line.

Design: Ceno Kosak, 1966; Modern

Material: Brass; Finish: Nickel

W.: 20 cm, H.: 40 cm; Weight: 4 kg

Lights: 3 x E14; Max. Wattage: 180 W

LOBMEYR