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## Chandelier 3146-8 "Pagoda"

The Art Deco Family

This design was made in around 1930 by the Viennese architect Carl Witzmann for the refurbishment of the cabaret and movie theatre Scala in Vienna.

As a student of Josef Hoffmann he perfectly matched our philosophy by combining classical shapes with modern elements.

This almost simple but still playful design takes its splendour from the vast amount of cut beads.

The geometrical form is complemented by the brushed nickel frame which gives it an organic feel and contradicts the otherwise shiny finish.

Design: Carl Witzmann, 1931; Art Deco

Material: Brass, hand cut crystal; Finish: Nickel

Special requests: Metal parts in different finishes

Dia.: 75 cm, H.: 108 cm; Weight: 16 kg

Lights: 8 x E27; Max. Wattage: 480 W

# LOBMEYR



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## Floor Lamp 42267-4 "Pagoda"

The Art Deco Family

This design was made in around 1930 by the Viennese architect Carl Witzmann for the refurbishment of the cabaret and movie theatre Scala in Vienna.

As a student of Josef Hoffmann he perfectly matched our philosophy by combining classical shapes with modern elements.

This almost simple but still playful design takes its splendour from the vast amount of cut beads.

This floor lamp was designed to match the chandelier. This example shows a wonderfully polished brass surface.

Design: Carl Witzmann, 1931; Art Deco

Material: Brass, hand cut crystal; Finish: Polished

Special requests: Other finishes, bespoke height

Dia.: 52 cm, H.: 190 cm; Weight: 22 kg

Lights: 4 x E14; Max. Wattage: 240 W

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