



Table Lamp 42580-1 "Ripple Light large" The Traditional Family

Ripple is a moving light piece that expresses the beauty of the material glass, celebrating the process of its making. Each Ripple set contains a large rotating projection dome and a smaller light dome ensconcing the light source. A focused beam of light projects from the lighting dome through both walls of the mouth-blown, unevenly shaped and gently rotating projection dome. This creates a play of shadow and light in an ever changing, moving ripple pattern – beauty that goes beyond the material itself. Ripple is available in large and medium size and various surface finishes.

Design: poeticlab, 2014; Modern Material: Brass, free-blown glass; Finish: polished Dia.: 37 cm, H.: 51 cm; Weight: 5 kg Lighting dome: dia.: 12 cm, H.: 25 cm Lights: 1 x Halogen; Max. Watt.: 35 W

Special requests: Different finishes; Note: variations in size are possible!

LOBMEYR

The relative position of the two domes and the orientation in the room influence the lighting effect. To find the desired effect requires experimenting with the set-up in situ. The following guidelines help:

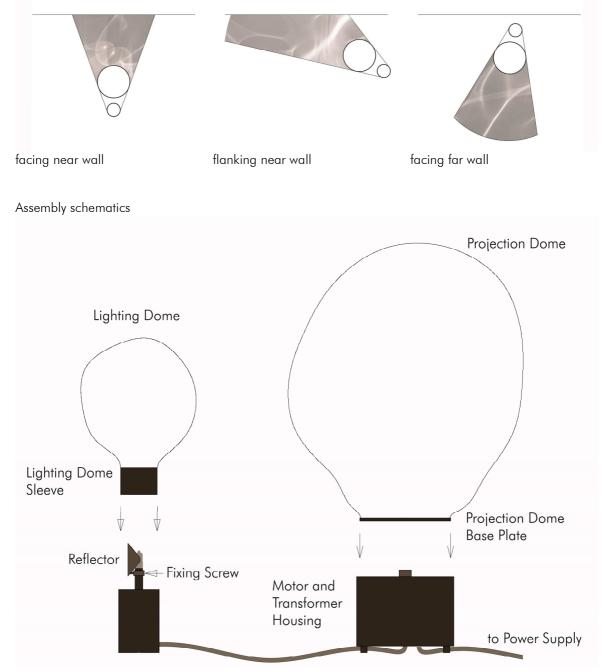
A dark surrounding supports the effect.

Featureless light walls (white or a light colour) pushes the effect, dark uneven walls lessen it. When placed far apart the projection dome's outline appears in the lighting cone. When placed close together the ripple effect fills the entire cone of light.

The effect is small when unit stands close to the wall. The effect gets bigger when the wall is farther away but also dims with distance.

Spurs and corners can be lead to interesting effects when under the cone of light.

Positioning Examples



Make sure to loosen fixing screw with hex key when adjusting reflector.





Table Lamp 42581-1 "Ripple Light medium" The Traditional Family

Ripple is a moving light piece that expresses the beauty of the material glass, celebrating the process of its making. Each Ripple set contains a large rotating projection dome and a smaller light dome ensconcing the light source. A focused beam of light projects from the lighting dome through both walls of the mouth-blown, unevenly shaped and gently rotating projection dome. This creates a play of shadow and light in an ever changing, moving ripple pattern – beauty that goes beyond the material itself. Ripple is available in large and medium size and various surface finishes.

Design: poeticlab, 2014; Modern Material: Brass, free-blown glass; Finish: polished Dia.: 30 cm, H.: 40 cm; Weight: 5 kg Lighting dome: dia.: 12 cm, H.: 25 cm Lights: 1 x Halogen; Max. Watt.: 35 W

Special requests: Different finishes; Note: variations in size are possible!

LOBMEYR

The relative position of the two domes and the orientation in the room influence the lighting effect. To find the desired effect requires experimenting with the set-up in situ. The following guidelines help:

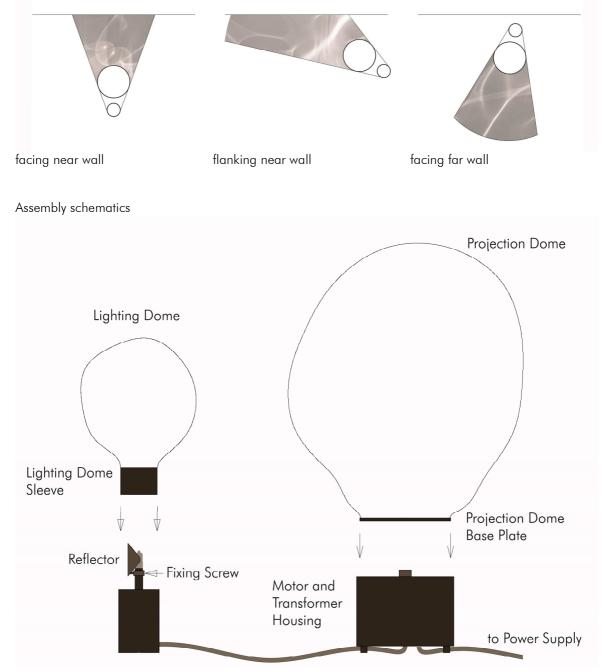
A dark surrounding supports the effect.

Featureless light walls (white or a light colour) pushes the effect, dark uneven walls lessen it. When placed far apart the projection dome's outline appears in the lighting cone. When placed close together the ripple effect fills the entire cone of light.

The effect is small when unit stands close to the wall. The effect gets bigger when the wall is farther away but also dims with distance.

Spurs and corners can be lead to interesting effects when under the cone of light.

Positioning Examples



Make sure to loosen fixing screw with hex key when adjusting reflector.