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Chandelier 5058-6 "Wiener Grüst'l"

The Biedermeier Family

The typical chandelier of the Biedermeier, the "Wiener Grüst'l", has its cradle in our workshops in Salesianergasse back in the 1830ies. A framework from carefully decorated sheet brass is garlanded with gentle strands of crystal. The brass is either highly polished and lacquered or allowed to darken with time.

Typical for the period the chandelier has a very modest composure but still emanates an elevated atmosphere as other more elaborate "bag and tent" chandeliers from the same period.

As with originals, the electrical wires are hardly but still visible atop the arms.

Design: Zahn, circa 1835; Biedermeier

Material: Brass, lead-free crystal; Finish: Polished

Special requests: Other finishes

Dia.: 78 cm, H.: 105 cm; Weight: 8 kg

Lights: 6 candles; Max. Wattage: 360 W

LOBMEYR



1 8 2 3



Chandelier 5058-8 "Wiener Grüst'l"

The Biedermeier Family

The typical chandelier of the Biedermeier, the "Wiener Grüst'l", has its cradle in our workshops in Salesianergasse back in the 1830ies. A framework from carefully decorated sheet brass is garlanded with gentle strands of crystal. The brass is either highly polished and lacquered or allowed to darken with time.

Typical for the period the chandelier has a very modest composure but still emanates an elevated atmosphere as other more elaborate "bag and tent" chandeliers from the same period.

As with originals, the electrical wires are hardly but still visible atop the arms.

Design: Zahn, circa 1835; Biedermeier

Material: Brass, lead-free crystal; Finish: Polished

Special requests: Other finishes

Dia.: 78 cm, H.: 105 cm; Weight: 8 kg

Lights: 8 candles; Max. Wattage: 480 W

LOBMEYR



1 8 2 3



Chandelier 5085-12 "Wiener Grüst'l"

The Biedermeier Family

The typical chandelier of the Biedermeier, the "Wiener Grüst'l", has its cradle in our workshops in Salesianergasse back in the 1830ies. A framework from carefully decorated sheet brass is garlanded with gentle strands of crystal. The brass is either highly polished and lacquered or allowed to darken with time.

Typical for the period the chandelier has a very modest composure but still emanates an elevated atmosphere as other more elaborate "bag and tent" chandeliers from the same period.

As with originals, the electrical wires are hardly but still visible atop the arms.

Design: Zahn, circa 1830; Biedermeier

Material: Brass, lead-free crystal; Finish: Polished

Special requests: Other finishes, optional inside lamps

Dia.: 90 cm, H.: 122 cm; Weight: 15 kg

Lights: 12 candles; Max. Wattage: 720 W

LOBMEYR



1823



Chandelier 5085-18 "Wiener Grüst'l"

The Biedermeier Family

The typical chandelier of the Biedermeier, the "Wiener Grüst'l", has its cradle in our workshops in Salesianergasse back in the 1830ies. A framework from carefully decorated sheet brass is garlanded with gentle strands of crystal. The brass is either highly polished and lacquered or allowed to darken with time.

Typical for the period the chandelier has a very modest composure but still emanates an elevated atmosphere as other more elaborate "bag and tent" chandeliers from the same period.

As with originals, the electrical wires are hardly but still visible atop the arms.

Design: Zahn, circa 1830; Biedermeier

Material: Brass, lead-free crystal; Finish: Polished

Special requests: Other finishes, optional inside lamps

Dia.: 105 cm, H.: 145 cm; Weight: 32 kg

Lights: 18 candles E14

LOBMEYR



1823



Chandelier 5051-8 "Wiener Grüst'l"

The Biedermeier Family

The typical chandelier of the Biedermeier, the "Wiener Grüst'l", has its cradle in our workshops in Salesianergasse back in the 1830ies. A framework from carefully decorated sheet brass is garlanded with gentle strands of crystal. The brass is either highly polished and lacquered or allowed to darken with time.

Typical for the period the chandelier has a very modest composure but still emanates an elevated atmosphere as other more elaborate "bag and tent" chandeliers from the same period.

As with originals, the electrical wires are hardly but still visible atop the arms.

Design: Zahn, circa 1835; Biedermeier

Material: Brass, lead-free crystal; Finish: Polished

Special requests: Other finishes

Dia.: 65 cm, H.: 70 cm; Weight: 8 kg

Lights: 8 candles; Max. Wattage: 480 W

LOBMEYR



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(Picture shows larger 3-arm variant)

Wall Sconce 551-2 "Wiener G'rüstl"

The Biedermeier Family

The typical sconce of the Biedermeier, the "Wiener G'rüstl", has its cradle in our workshops in Salesianergasse back in the 1830ies. A framework from carefully decorated sheet brass is garlanded with gentle strands of crystal. The brass is either highly polished and lacquered or allowed to darken with time.

Typical for the period the sconce has a very modest composure but still emanates an elevated atmosphere as other more elaborate "bag and tent" chandeliers from the same period.

As with originals, the electrical wires are hardly but still visible atop the arms.

Design: Historical, circa 1820; Empire

Material: Brass, hand-cut crystal; Finish: Polished

Special requests: Metal parts in different finishes

H.: 41 cm, W.: 20 cm, P.: 15 cm; Weight: 4 kg

Lights: 2 candles; Max. Wattage: 120 W

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