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## Chandelier 5878-19 "Prückel"

The Viennese Coffeehouse Family

This chandelier is the main representative of a large number of items in the same general shape which were very prominently used for coffee shops and restaurants of the 50ies to 70ies in Vienna. It was designed by Oswald Haerdtl for the Prückel coffee house where it still crowns the main room.

A cart-wheel-shaped ring holds the light bulbs, which is then covered in a layer of exquisitely cut crystal pieces. This simple recipe opens to a wide variety of different interpretations of this idea.

In its location in the Prückel this chandelier is the most prominent landmark of this versatile design.

Design: Oswald Haerdtl, circa 1955; modern

Material: Brass, lead-free glass; Finish: Nickel

Special requests: Other sizes, different shapes

Dia.: 70 cm, H.: 36 cm; Weight: 30 kg

Lights: 19 bulbs E14; Max. Wattage: 1140 W

# LOBMEYR



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## Chandelier 5878-25 "Prückel"

The Viennese Coffeehouse Family

This chandelier is the main representative of a large number of items in the same general shape which were very prominently used for coffee shops and restaurants of the 50ies to 70ies in Vienna. It was designed by Oswald Haerdtl for the Prückel coffee house where it still crowns the main room.

A cart-wheel-shaped ring holds the light bulbs, which is then covered in a layer of exquisitely cut crystal pieces. This simple recipe opens to a wide variety of different interpretations of this idea.

In its location in the Prückel this chandelier is the most prominent landmark of this versatile design.

Design: Oswald Haerdtl, circa 1955; modern

Material: Brass, lead-free glass; Finish: Nickel

Special requests: Other sizes, different shapes

Dia.: 100 cm, H.: 36 cm; Weight: 40 kg

Lights: 25 bulbs E14; Max. Wattage: 1500 W

# LOBMEYR



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## Chandelier 5878-40 "Prückel"

The Viennese Coffeehouse Family

This chandelier is the main representative of a large number of items in the same general shape which were very prominently used for coffee shops and restaurants of the 50ies to 70ies in Vienna. It was designed by Oswald Haerdtl for the Prückel coffee house where it still crowns the main room.

A cart-wheel-shaped ring holds the light bulbs, which is then covered in a layer of exquisitely cut crystal pieces. This simple recipe opens to a wide variety of different interpretations of this idea.

In its location in the Prückel this chandelier is the most prominent landmark of this versatile design.

Design: Oswald Haerdtl, 1955; modern

Material: Brass, lead-free glass; Finish: Nickel

Special requests: Other sizes, different shapes

Dia.: 144 cm, H.: 50 cm; Weight: 100 kg

Lights: 40 bulbs E14; Max. Wattage: 2400 W

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## Chandelier 6240-11 "Lanenzersdorf"

The Viennese Coffee House Family

When Vienna was struggling through the time after World War II Coffee Houses became once again the focal point of social life in a city in shambles. These establishments did not only offer coffee and snacks to their tenants. In post-war Vienna they were among the few locales that were heated and lit! Thus it appears logical that coffee houses gained a lot of attention from the interior design trade attracting important designers and receiving elaborate fixtures. Lobmeyr was among the most sought-after suppliers for exquisite lighting. With the wide variety of fixtures of the cartwheel-type Lobmeyr could supply inexpensive yet magnificent lights to the cultural hot-spots. The "Lanenzersdorf" fixture is one of the most classical and plain examples of this type. It can easily be adapted to any size and has a great potential for bespoke variants.

Design: Hans Harald Rath, 1950; Modern

Dia.: 66 cm, H.: 25 cm; Weight: 9 kg

Material: Brass, hand-cut crystal; Finish: French gold

Lights: 11 x E14; Max. Watt.: 660 W

Special requests: Different sizes, metal parts in different finishes, ceiling mounting possible

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## Chandelier 6429-B-11 "Strass"

The Viennese Coffee House Family

When Lobmeyr, Swarovski and Riedl shared one location of production after World War II Hans Harald Rath was faced by a severe shortage of high quality crystal. So he approached Swarovski to use their cut beads instead of chandelier crystal. Initially met with astonishment this idea proved hugely successful and marked the start of a new era in chandelier making. With this product we created the first commercially successful implementation of Swarovski Crystal on chandeliers and laid the foundation for Swarovski's success today.

The frame of brass is polished, the crystals are linked in the traditional wire-linking method for improved stability.

Design: Hans Harald Rath, 1964; Modern

Dia.: 60 cm, H.: 25 cm; Weight: 10 kg

Material: Brass, Swarovski crystal; Finish: Polished

Lights: 11 x E14; Max. Watt.: 660 W

Special requests: Different sizes, metal parts in different finishes, ceiling mounting possible

# LOBMEYR